



THE SLAVE CHASE.

from the Entertainment of
Negro Life in Freedom & in Slavery.

Wrote by

ANGUS B. REACH.

The Music Composed

and dedicated as a mark of esteem

TO
George Bond Esq^r.

BY

HENRY RUSSELL.

Ent. Sta. Hall

Price 3/-

LONDON.

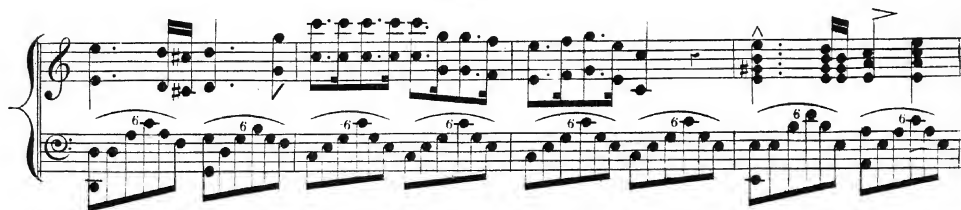
CHAPPELL, 50, NEW BOND STREET.
CITY BRANCH, 15, POULTRY.

THE CHASE.

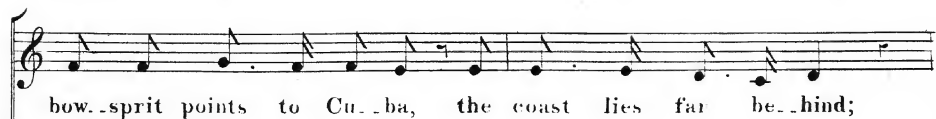
Words by ANGUS B. REACH ESQ.

Music by HENRY RUSSELL.

ALLEGRO
MODERATO.



Set every stitch of canvas to woo the freshning wind, Our



Fill'd to the hatches full, my boys, a---cross the seas we go, There's
 twice five hundred niggers in the stifling hold be low. A
 Sail! what say you, boys? well—let him give us chase, A
 British Man-of-War you say—well, let him try the race; There's

ad lib.
ritard.
f
ad lib.

not two swifter vessels ever floated on the waves, Than our

a tempo. 6

tidy little Schooners well ballasted with Slaves.

6

resoluto.

Now stronger, yet and stronger still, came down the fiery breeze, And

colla voce.

even fast and faster sped the strange ship on the seas;

Flinging each rude and bursting surge, in glittering halos back, And

bearing high to Heav'n aloft the English Union Jack. "Now,

curses on that Ensign," the Slaving Captain said, There's

ad lib.

lit-tle luck for Slavers when Eng-lish bunt-ling's spread. But

f *ad lib.*

pack on sail and trim the ship, be-fore we'll cap-tur'd be, We'll

a tempo. 6

have the Niggers up, my boys, and heave them in the sea.

6

6

9253.

resoluto.

Hoarse was the Slaving Captain's voice and deep the oath he swore, Haul

colla voce.

down the flag, that shot's enough, we don't want a...ny more;

A long side dash'd the cruiser's boat, to board and seize the prize,

Hark to that rattling British cheer rise ring-ing to the skies. Up

up with the Ne-groes speedly, up, up and give them breath,

ad lib.

Clear out the hold from stem to stern, that noisome den is death And

ritard.

f

ad lib.

run a-loft St. George's Cross, all wan-ton let it wave, The

a tempo. 6

to-ken proud that un-der it, there ne-ver treads a slave.

6

THEMATIC CATALOGUE OF NEW & POPULAR SONGS,

FOR SOPRANO, MEZZO SOPRANO OR CONTRALTO.

OUR FAREWELL. 4/4

Words by FRED. E. WEATHERLY. In F & A \flat . Music by LADY ARTHUR HILL.

Andantino.

When two that love are meeting, Two that have parted long....

'T WAS ONLY A YEAR AGO LOVE. 4/4

Words by WHYTE MELVILLE. Music by M^{rs} LYNEDOC MONCRIEFF.

Allegro moderato

It came with the merry May love It bloomed with the summer prime

A CREOLE LOVE SONG. 4/4

Words by THEO. MARZIALS. In E \flat & F. Music by M^{rs} LYNEDOC MONCRIEFF.

Moderato ma non troppo.

I gaze all day on the burning plain and I long I long for the cool again;

pp

IN THE TWILIGHT OF OUR LOVE. 4/4

Words by HUGH CONWAY. In E \flat F & G. Music by ARTHUR SULLIVAN.

Andante moderato.

In the twilight of our love, In the darkness fall-ing fast;

THE GATES OF THE WEST. 4/4

Words by A. L. Music by CAROLINE LOWTHIAN.

Moderato.

She lingered where the sun set glow. Fell on her golden hair

p

AN OLD FASHIONED GARDEN. 4/4

Words by EDWARD OXFENFORD. In A & G. Music by LADY BENEDICT.

Andante con moto

In a dear old fash-ion'd garden stood a maiden fair to see,

p

ECHOES. 4/4

Words by WILHELMINA BAINES. In B \flat & C. Music by BERTHOLD TOURS.

Allegretto.

There are sounds of joy-ous voi-ces, And echoes of ti-ny feet,

p

MY FAIREST CHILD. 3/4

Words by THE REV. CHARLES KINGSLEY. Music by A. H. BEHREND.

Moderato con molto espressione.

My fairest child I have no song to give you No lark could pipe to skies so dull and

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